

# STILL OF THE NIGHT

WHITESNAKE

♩ = 100

## INTRO

Intro musical notation (Measures 1-4). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, then a half note G4. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The notation includes fingerings (1, 2, 3, 4) and a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The text 'ESF#5' appears above measures 2 and 3. The text 'AH' is written below the triplet. The tablature below the staff shows the fret numbers for the bass line: 12, 2, 4, (4), (4), 2, 4, (4), and a slash with '4 < 16-3'.

## A VERSE

Verse musical notation (Measures 5-8). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note G4, then a half note G4. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The notation includes fingerings (2, 4) and a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The text 'ESF#5' appears above measures 5 and 7. The tablature below the staff shows the fret numbers for the bass line: 12, 2, 4, (4), (4), 2, 4, (4).

Verse musical notation (Measures 9-11). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note G4, then a half note G4. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The notation includes fingerings (2, 3, 4) and a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The text 'ESF#5' appears above measures 9 and 10. The text 'P.M.' appears below measures 9, 10, and 11. The text 'E5 B5' appears above measure 11. The tablature below the staff shows the fret numbers for the bass line: 2, 3, 4, 2, 3, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 2, 2, 2, 2, 0, 5, 4, 4, 2.

Verse musical notation (Measures 12-14). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note G4, then a half note G4. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The notation includes fingerings (0, 3, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2, 2, 2, 2, 0, 4, 2, 2, 0, 4, 2, 4, 2). The text 'P.M.' appears below measures 12, 13, and 14. The text 'B5 A5 F#5' appears above measures 12, 13, and 14. The tablature below the staff shows the fret numbers for the bass line: 0, 3, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2, 2, 2, 2, 0, 4, 2, 2, 0, 4, 2, 4, 2.

**E5 F#5**

15 16 17 18

AH-----

P.M. P.M.

(4)  
(4)  
(2)

0 4 <16> (4) 2 3 4 2 3 2 0 2 0 2 3 2 0 2 0 2 0

**E5 B5** **B5 A5**

19 20 21

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

4 5 4 4 2 2 2 2 0 0 0 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 2 2 2 2 0 4 4 2 2 0

## RIFF

**E5**

22 23

P.M. ----- P.M. ----- P.M. ----- P.M. -----

(2)  
(2)  
(0)

9 9 9 7 9 7 7 9 7 7 9 7

**E5**

24 25

P.M. ----- P.M. ----- P.M. ----- P.M. -----

(7)  
(7)

9 9 9 7 9 7 7 9 7 7 9 7 3 0

# B PRE - CHORUS

26 **A5** **A5** **B5** **E/B B5**

P.M. ----- P.M. ----- P.M. ----- P.M. -- P.M. --

2 2 2 4 5 4 4 2 12

0 3 0 3 0 0 3 0 3 0 5 2 0 3 0 0 2 12

DA CODA

**A5** **G5** **F#sus2**

2 4 0 0 3 1 0 0 0 12

2 4 0 0 3 1 0 0 0 12

# C CHORUS

32 **E5** **E5**

P.M. ----- P.M. ----- P.M. ----- P.M. -----

9 9 7 9 7 7 7

0 0 0 7 0 0 0 7 0 0 0 0 0 0 0 0

34 **E5** **E5**

P.M. ----- P.M. ----- P.M. ----- P.M. -----

9 9 7 9 7 7 7

0 0 0 7 0 0 0 7 0 0 0 0 0 0 0 0

# RIFF

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 36 and 37. Measure 36 features a melody with eighth notes and a bass line with a sequence of numbers: 2, 3, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0. Measure 37 continues the melody and bass line. The second system contains measures 38 and 39. Measure 38 features a melody with a half note and a bass line with a sequence of numbers: 2, 2, 2, 4, 2, 2, 0, 0. Measure 39 features a melody with a half note and a bass line with a sequence of numbers: 4, 4, 2. The score is written for a single melodic line and a bass line with numbers.

The second system of the musical score, measures 38 to 45. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Measure 38 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with slurs and ties. The bass line consists of whole and half notes. Measure 39 continues the melody and bass line. Measure 40 introduces a new melodic phrase. Measure 41 continues the melody and bass line. Measure 42 introduces a new melodic phrase. Measure 43 continues the melody and bass line. Measure 44 introduces a new melodic phrase. Measure 45 continues the melody and bass line. The system ends with a double bar line.

## A VERSE 2

**F#5** **E5F#5**

40 41 42 43

4 4 4  
2 2 2

(4)  
(4)  
(2)

2 4  
0 2

12

# RIFF

[illegible]

E5

46 47

P.M. P.M. P.M. P.M.

BRIDGE

D5

C5

AM7

F#sus2

48 49 50 51 52

P.M. P.M. P.M.

INTERLUDE

EM(A009)

53 54 55 56

w/BAR

-2 -3

C#4

EM(A009)

57 58 59 60

w/BAR w/BAR

-1 -1

Em(A009)

61 62 63 64

(7) (7) (7) (7) 7 9 7 10 9 7

1/2 1/2

C#4

Em(A009)

65 66 67 68

10 9 7 5 3 (3)

F

Em(A009)

O/E

Em(A009)

O/E

69 70 71 72

Em(A009)/#4

Em(A009)

73 74 75 76

Em(A009)

O/E

Em(A009)

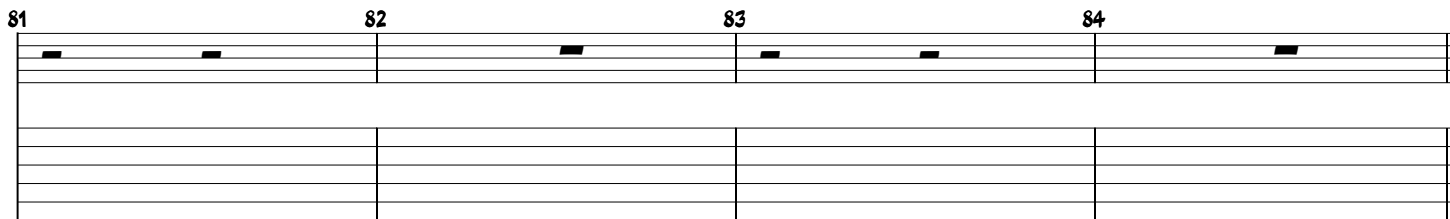
O/E

77 78 79 80

Cadd9/#4

Em(add9)

81 82 83 84

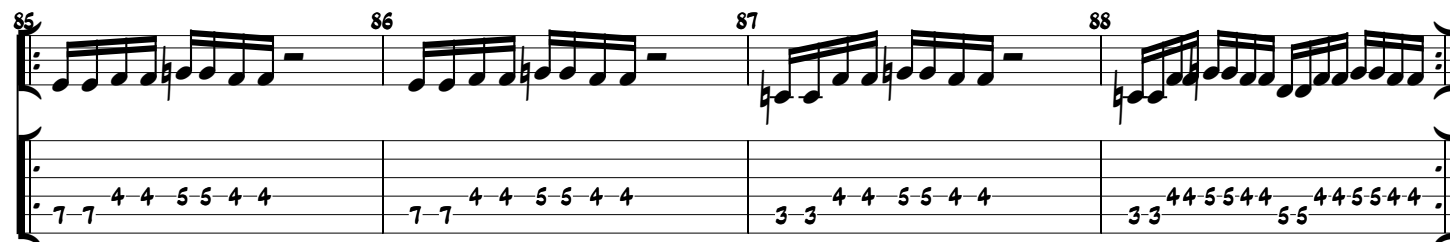


G

Em(add9)

Cadd#4

85 86 87 88



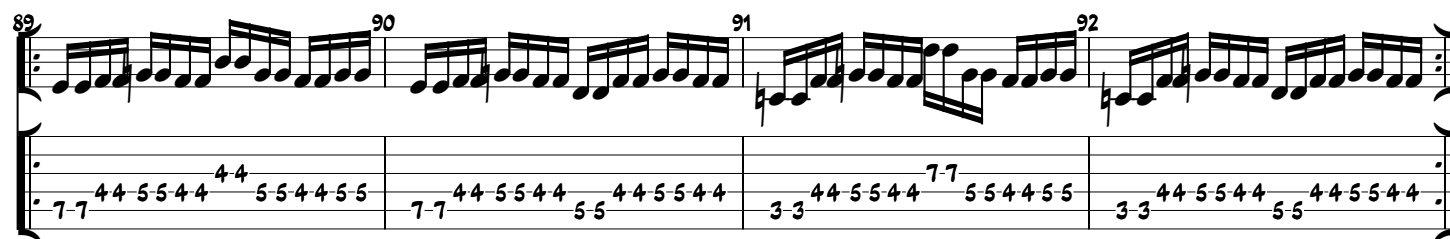
Em(add9)

D

Cadd#4

D

89 90 91 92



H

E5

D5

G5

D5

C5D5

G/E

D/E

A/E

F/E

93 94 95 96



E5

D5

G5

D5

C5D5

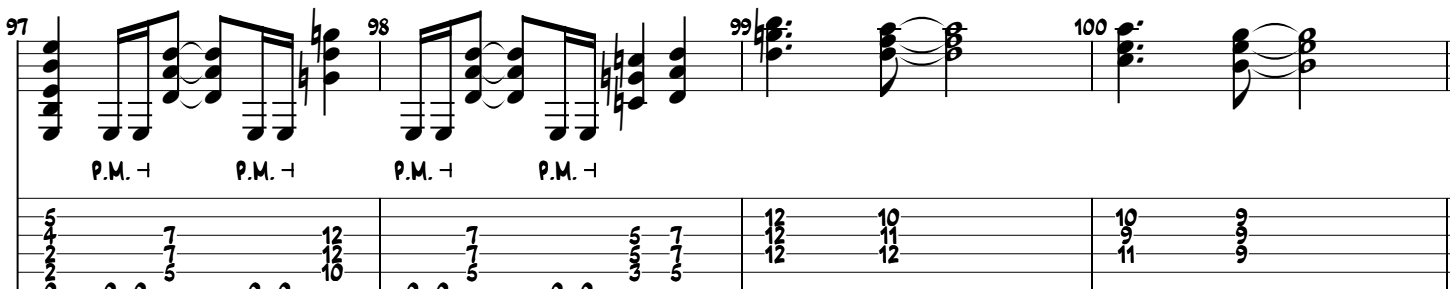
G/E

D/E

A/E

E

97 98 99 100



## 05

**O/E**

**F/E**

**O/E**

A/E

E

8va

108

FULL

6

22 (22)

## RIFF

109

110

E5 B5

P.M. --

0 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0

2 2 2 4 2 2 0

111

112

B5 A5

P.M. --

0 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0

2 2 2 4 2 2 0

## A VERSE 3

F#5

E5 F#5

113

114

115

116

4/2

(4/2)

0 2 (2)

12/12

**RIFF**

**ES**

**E5**

117

118

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

9 9 9 7 0 0 0 0 7 0

0 0 0 0 7 0 0 0 0 0

7 9 7

**ES**

[illegible]

**B PRE - CHORUS 2**

**A5**

**A5**

**B5**

**E/B 85**

**A5**

**G5**

## FSUS2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a key signature change to one sharp (F#) at measure 125. The piano part features a repeating eighth-note pattern in the left hand and a more complex right-hand pattern. The vocal melody is simple and catchy, with a final measure marked with a double bar line and a repeat sign.

## 5 OUTRO

131 **E5** **D5** **C5** **Am7** **F#sus2** 134

P.M. -1

132 133 134

P.M. P.M. P.M. P.M. -1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 135 and 136. Measure 135 features a complex piano accompaniment with multiple sixteenth-note patterns in the right hand and a single note in the left hand, followed by a 'P.M.' (Pizzicato) instruction. Measure 136 continues the piano part with a triplet of eighth notes in the right hand and a single note in the left hand. The second system contains measures 137, 138, and 139. Measure 137 has a single note in the right hand and a single note in the left hand. Measure 138 has a single note in the right hand and a single note in the left hand. Measure 139 has a single note in the right hand and a single note in the left hand. The score is written for a single melodic line and a piano accompaniment.

**AM7**

137

P.M. --- | P.M. | P.M.

**F5**

138

10 10 10 X X 10 10 10 X X 10 X X

7 8 8 8 7 8 8 7 8

139

E5 D5 G5 D/C C G/C

140

C/A G/A C/A F5

141 142

4x